



# **A Pride Center For LGBTQIA+ Youth (16 to 24 years old) Experiencing Homelessness, Unemployment, and Mental Health Challenges.**

Progress Milestone Review

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## **COMMITTEE MEMBERS**

# **CONTENT**

**1. Capstone Title**

**2. Query**

**3. Abstract**

**4. Literature Review**

**5. Research Agenda**

**6. Creative Agenda**

**CAPSTONE TITLE**

# **CAPSTONE TITLE**

**A Pride Center For LGBTQIA+ Youth (16 to 24 years old)  
Experiencing Homelessness, Unemployment, and Mental  
Health Challenges.**

**QUERY**

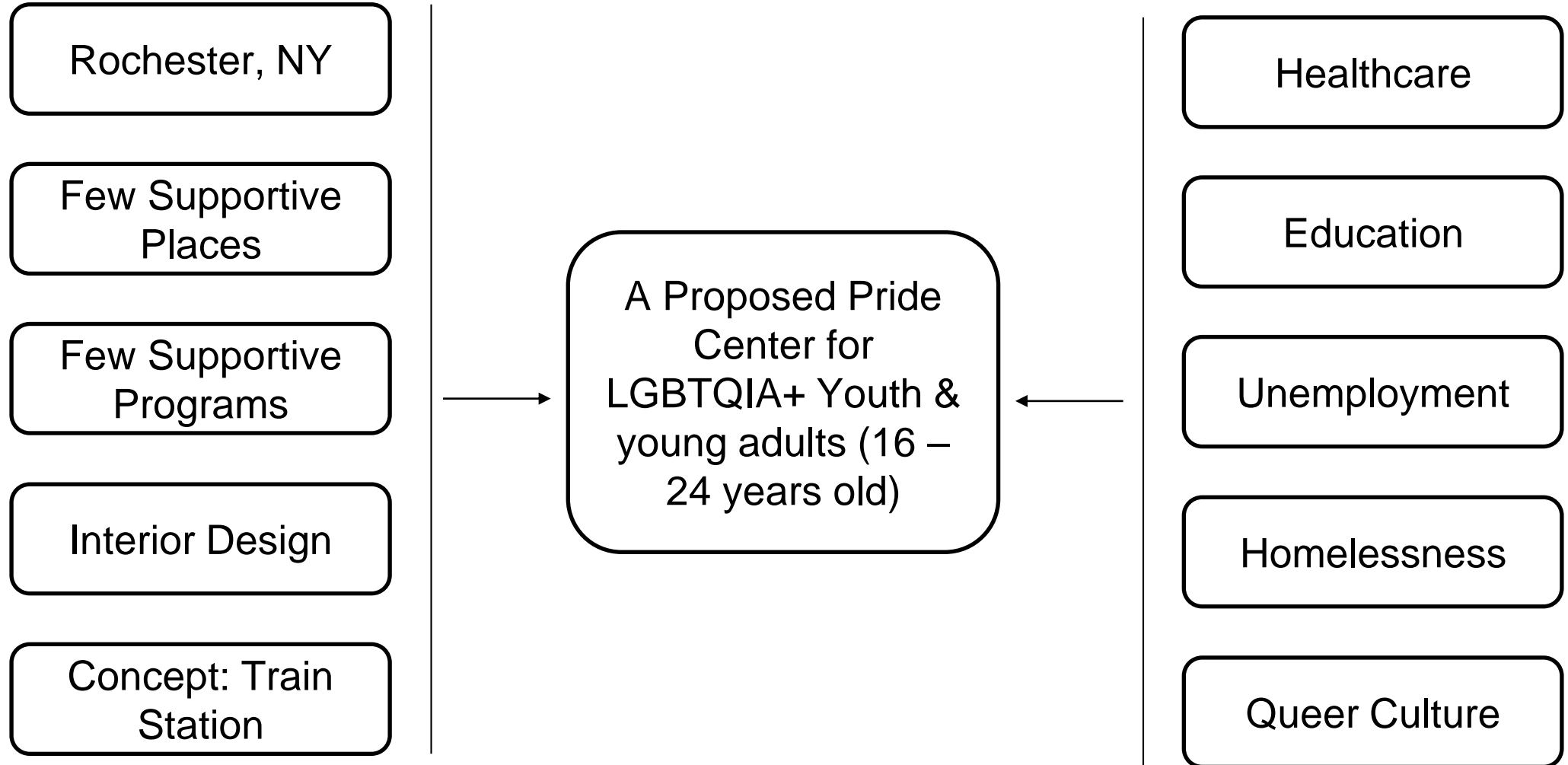
## **QUERY**

**How Can Interior Design Help Youth Out Of Homelessness And Unemployment, Creating Safe Spaces That Address Their Mental Health And Give Them A Path Toward Safe Housing?**

# **Abstract**



# Abstract



# LITERATURE REVIEW

# LITERATURE REVIEW

Identity

Homelessness

Unemployment

Mental Health

Risk

Discrimination

# LITERATURE REVIEW

## The LGBTQIA+ Youth Identity

- The concept of “doing gender” describes how life within the **boundaries of gender** affects **society** and the **social construction of gender**.
- Many **youths are exploring these norms and trying to determine their gender identity**, but gender identity may be **perceived differently** in society due to the boundaries of gender.
- **75% of LGBTQ youth** reported that they had experienced **discrimination** based on **their sexual orientation or gender identity** at least **once in their lifetime**.
- **More than half of LGBTQ youth** reported that they had experienced **discrimination** based on their sexual orientation or gender identity **in the past year**.
- **Half of LGBTQ youth of color** reported **discrimination** based on their **race/ethnicity** in the past year, including **67% of Black** LGBTQ youth and **60% of Asian/Pacific** Islander LGBTQ youth.

# LITERATURE REVIEW

## The LGBTQIA+ Youth Identity

- **42% of LGTQ Youth seriously considered attempting suicide in the 2020, including more than half of transgender and non-binary youth.**
- **12% of White youth** attempted suicide compared to **31% of Native/Indigenous youth, 21% of Black youth, 21% of Latin youth, and 12% of Asian/Pacific Islander youth.**
- **Bisexual youth** may experience stigma from both the majority population, for having an identity that is not heterosexual, and from within the LGBTQ+ community, for not having exclusive same-gender relationship and attractions.
- **46% of LGBTQ+ workers are closeted at work; 1 in 5 LGBTQ+ workers** have been told or had coworkers imply that they should **dress in a more feminine or masculine manner**
- **53% of LGBTQ+ workers** report **hearing jokes about LGBTQ+ people** at least once in a while
- **31% of LGBTQ+ workers** have felt **unhappy or depressed at work.**
- **The top reason LGBTQ+ workers** don't report **negative comments** to a supervisor or human resources is because **they don't want to hurt their relationships with coworkers.**

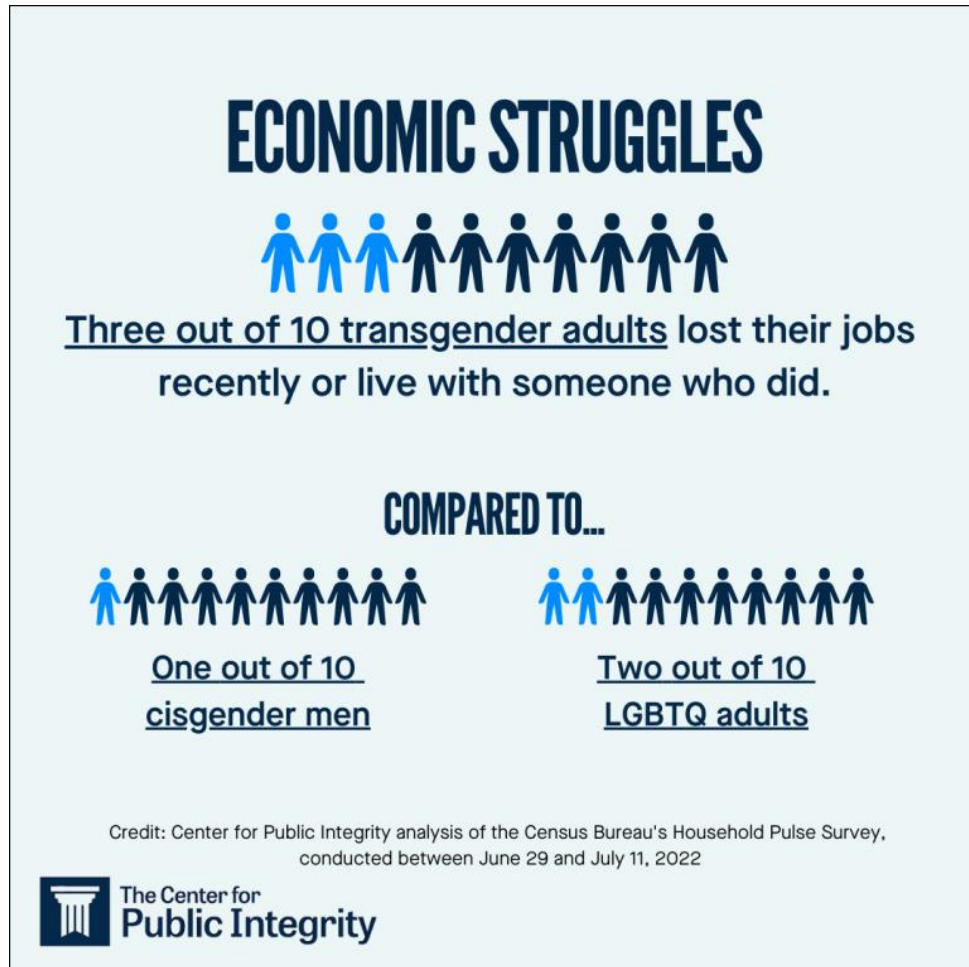
# LITERATURE REVIEW

## Unemployment

- **9% of working-age Americans** overall are unemployed, **13% of LGBTQ** people are currently out of work. And for **trans and gender non-binary** workers, the unemployment rate is even **higher, at 16%**.
- "The report, based on **4,000 participants** polled from April 16 to May 6, found that **17 percent of LGBTQ** people had lost their job because of COVID-19, compared to **13 percent of the general population**. **LGBTQ people of color** were disproportionately affected: **Twenty-two percent** reported losing their job because of the pandemic, compared to **14 percent of white LGBTQ people surveyed**. The report also found that **42 percent of LGBTQ** people said their financial situation was "somewhat or much worse off now than one year ago," compared to **36 percent of non-LGBTQ people**." (HRC, 2020).

# LITERATURE REVIEW

## Unemployment



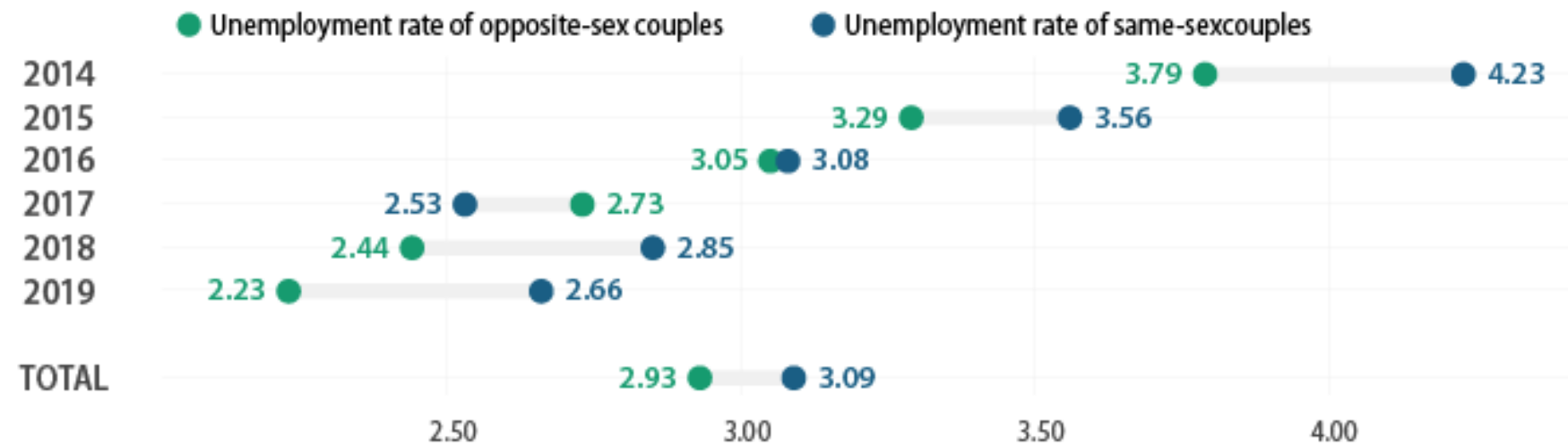
- **3 out of 10 transgender adults** lost their jobs or lived with someone who did.
- **1 in 10 cisgender men** reported job loss in their household.
- **Transgender adults** also reported losing their job at a **50% higher rate** than people within the broader LGBTQ community.

# LITERATURE REVIEW

## Unemployment

Same-sex couples consistently experienced higher rates of unemployment than opposite-sex couples

Unemployment rates of opposite-sex couples compared with same-sex couples, 2014–2019



Note: In the pooled sample, the difference is significant at the 95 percent level.

Source: Steven Ruggles and others, "Integrated Public Use Microdata Series, Current Population Survey: Version 7.0 [dataset]" (Minneapolis: Minnesota Population Center, 2020), available at <https://doi.org/10.18128/D030.V7.0>.





# LITERATURE REVIEW

## Discrimination and Risk

### DISCRIMINATION

**75% of LGBTQ youth** reported that they had experienced discrimination based on their sexual orientation or gender identity at least once in their lifetime.

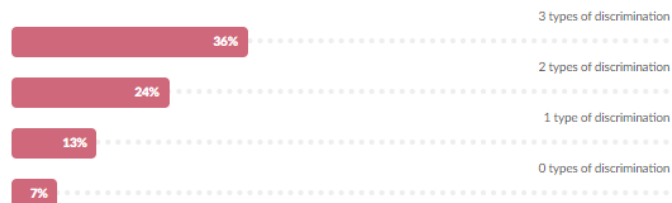


**More than half of LGBTQ youth** reported that they had experienced discrimination based on their sexual orientation or gender identity in the past year.

LGBTQ youth who attempted suicide, comparison across those who have been discriminated against in the past year:



LGBTQ youth who attempted suicide in the past year, comparison across the number of types of discrimination experienced:



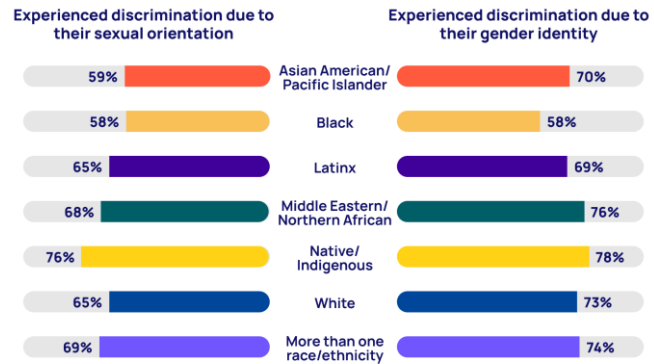
**Half of LGBTQ youth of color** reported discrimination based on their race/ethnicity in the past year, including **67% of Black LGBTQ youth** and **60% of Asian/Pacific Islander LGBTQ youth**.



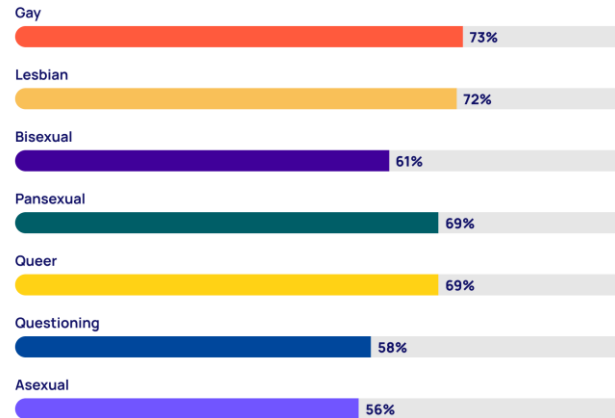
# LITERATURE REVIEW

## Discrimination and Risk

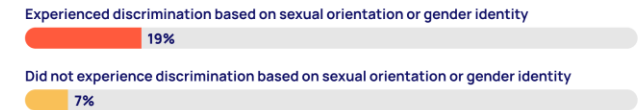
Rates of LGBTQ youth who have experienced discrimination by race/ethnicity



Rates of LGBTQ youth who have experienced discrimination due to their sexual orientation



LGBTQ youth who attempted suicide in the past year, comparison across those who have ever experienced discrimination



# LITERATURE REVIEW

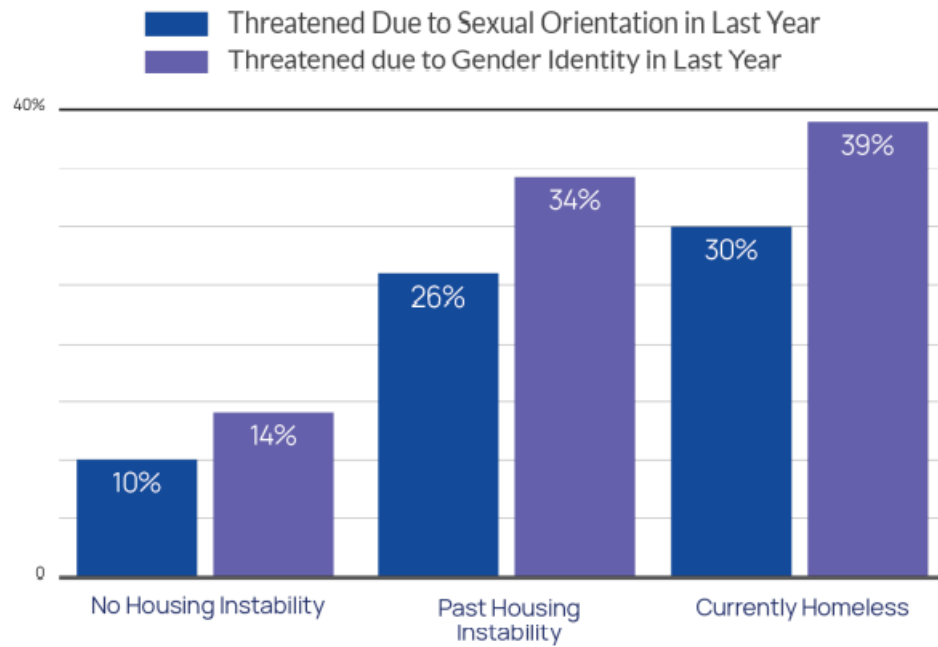
## Homelessness

- **Homeless young people** exist in various locations, such as **motels, hotels, parks, and camping grounds, emergency or transitional accommodations, and foster care replacement**. This homelessness occurs mostly due to **loss of housing and financial** problems.
- **Homeless Youth** may face **sexual offenses, sexual victimization, and sexual risk behavior**. Other studies have reported that Youth may face **sexual victimization without their permission by strangers or friends**. Whereby **7% of Youth 11-18 years** and **17% of Youth 19-24 years old** reported having **been raped**.
- **In 2022**, Trevor reports that **Youth's experiences associated with homelessness and housing instability** include **living on the streets or bouncing from shelter to couch-surfing**.

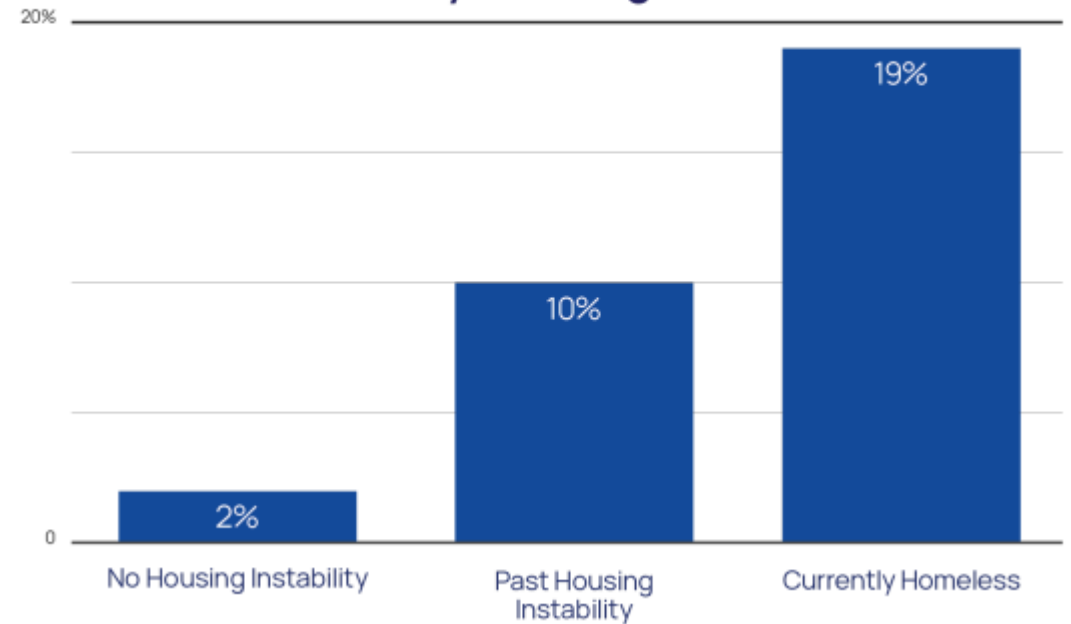
# LITERATURE REVIEW

## Homelessness

### Rates of Victimization Among LGBTQ Youth by Housing Status



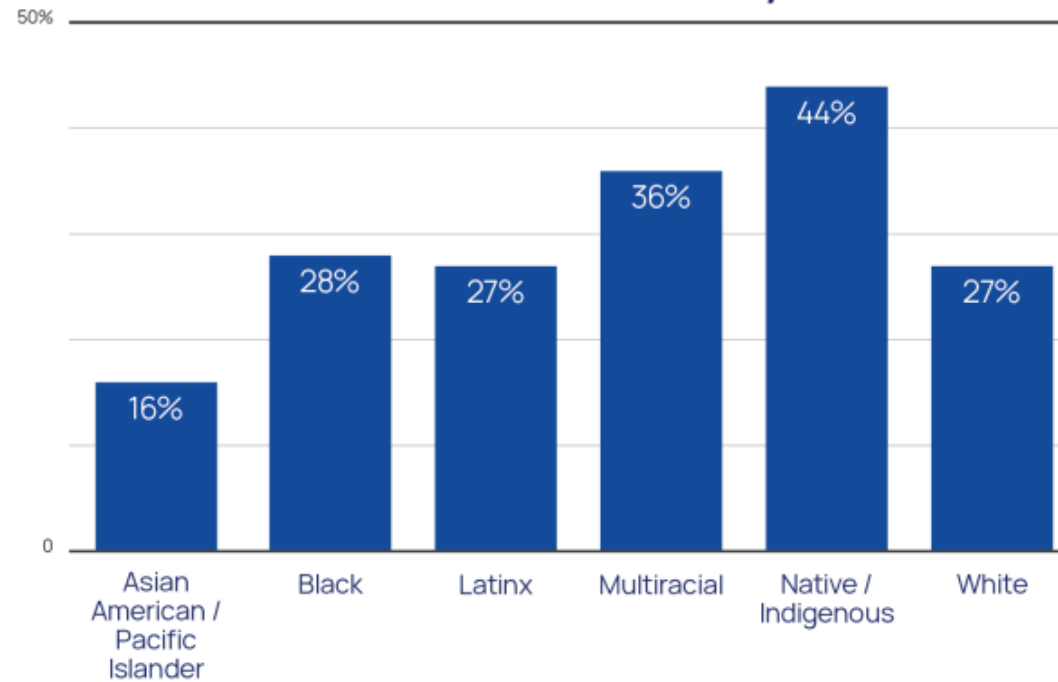
### Rates of History of Foster Care among LGBTQ Youth by Housing Status



# LITERATURE REVIEW

## Homelessness

Rates of Past or Current Housing Instability by Racial / Ethnic Identity



# LITERATURE REVIEW

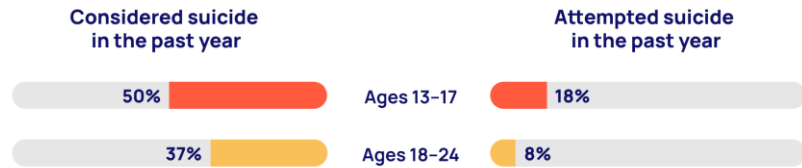
## Mental Health Challenges

- Mental health problems, including higher rates of severe **stress, anxiety, depression, self-harm** and **attempted suicide**" within the **discrimination, stigmatization, and abuse**
- LGBTQ **youth** who experienced **anti-LGBTQ victimization** reported **more than twice the rate of attempting suicide** in the past year **compared to those who did not have any of these anti-LGBTQ experiences.**

# LITERATURE REVIEW

## Mental Health Challenges

### Rates of considered and attempted suicide among LGBTQ youth by age



**12%** of white youth attempted suicide in the past year

compared to...

**21%** of Native/Indigenous youth

**20%** of Middle Eastern/Northern African youth

**19%** of Black youth

**17%** of Multiracial youth

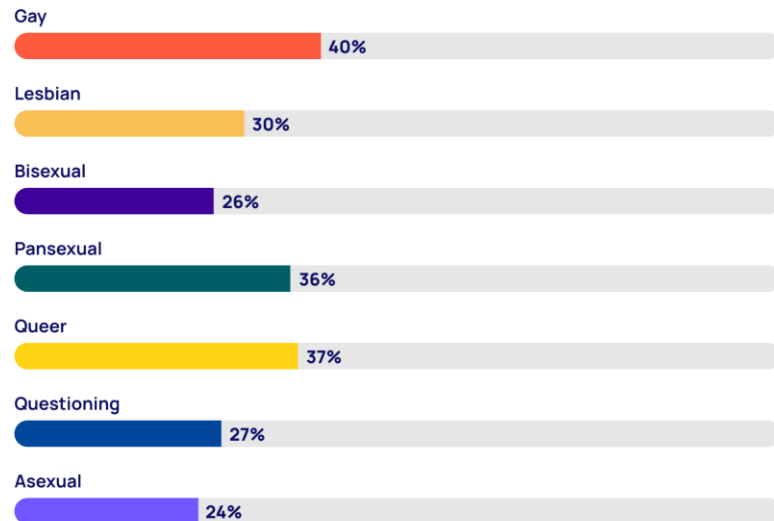
**16%** of Latinx youth

**12%** of Asian American/Pacific Islander youth

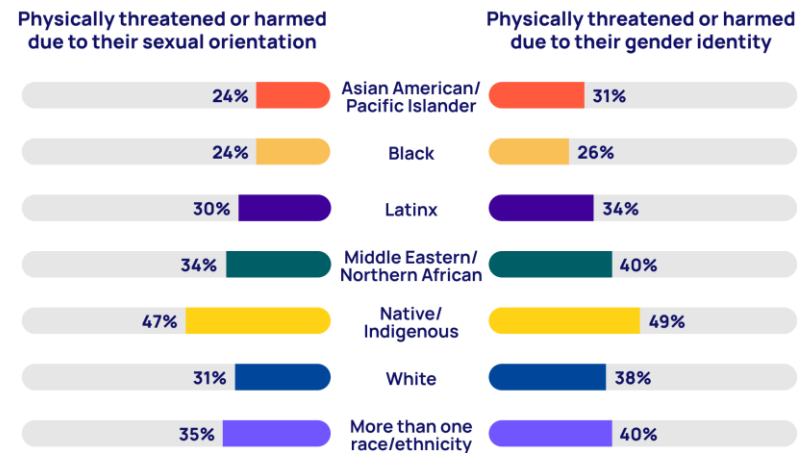
# LITERATURE REVIEW

## Mental Health Challenges

Rates of LGBTQ youth who have been physically threatened or harmed due to their sexual orientation



Rates of LGBTQ youth who have been physically threatened or harmed by race/ethnicity

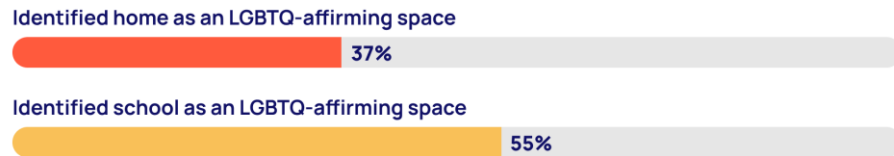




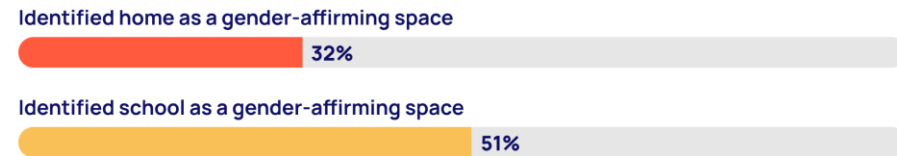
# LITERATURE REVIEW

## Mental Health Challenges

### LGBTQ youth who identified home or school as an LGBTQ-affirming space



### Transgender and nonbinary youth who identified home or school as a gender-affirming space



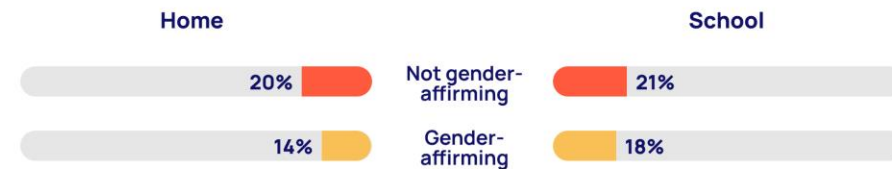
# LITERATURE REVIEW

## Mental Health Challenges

LGBTQ youth who attempted suicide in the past year, comparison across access to LGBTQ-affirming spaces



Transgender and nonbinary youth who attempted suicide in the past year, comparison across access to gender-affirming spaces



# LITERATURE REVIEW

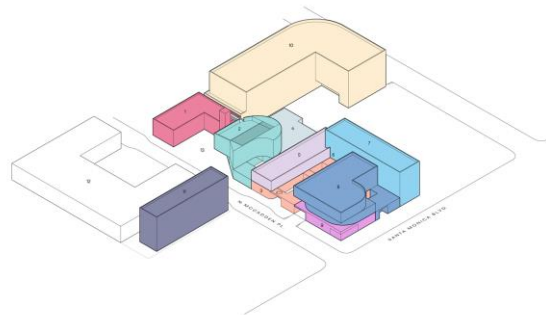
## Case Study

- **Anita** by **Leong Leong** and **KFA**, **Los Angeles, United States**
- **The Victorian Pride Center** by **BAU Brearley Architects** and **Grant Amon Architects**, **St Kilda, Australia**
- **Wooden Sleeping Pods** by **Reed Watts**, **London, United Kingdom**

# LITERATURE REVIEW

## Case Study

Anita by Leong Leong and KFA  
LA, United States



- The Anita May Rosenstein Campus (185,560 SF) offers programs and services to 42,000 LGBTQ+ Youth and Seniors.
- A theater, art gallery, offices, and meeting areas.
- A sanctuary space and an institutional interface to the city of LA.
- Considered a kind of mosaic for a diversity of identities.
- Firms fragmented the campus into different volumes to bring a “domestic scale” to the facility (the glass blocks take on various shapes, including circles and angular edges, to give the building a different appearance from multiple angles).
- Glazing is combined into a frit pattern to get enough natural light and create more interior privacy.

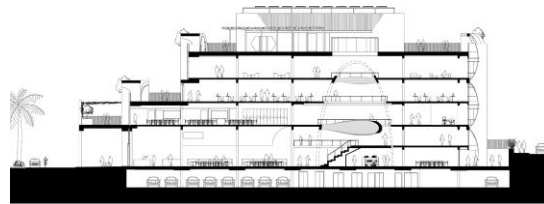
# LITERATURE REVIEW

## Case Study

**Victorian Pride Center by BAU Bearley & Grant Amon Architects  
St Kilda, Australia**



LEVEL 2 PLAN



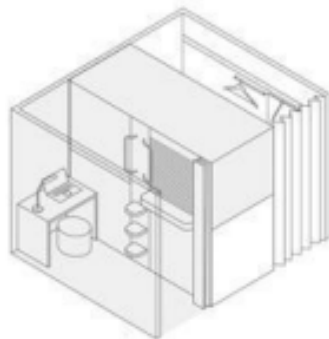
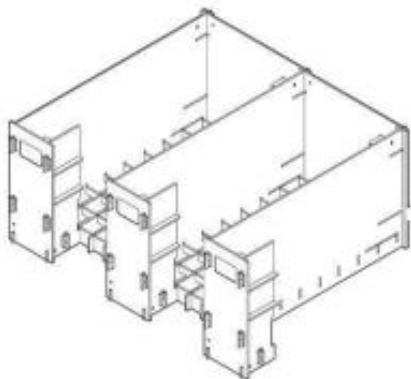
SECTION

- **The Victorian Pride Center (6,200 square feet/ each floor) houses major and important LGBTQIA+ resident organizations.**
- **Flexible and multiple usable spaces for hire, including meeting rooms, a rooftop terrace, co-working spaces, a theater, and a gallery.**
- **All the resources, supportive programs for equality, diversity,**
- **Providing spaces for art, culture, events, and collaborations,**
- **Renewal to a once-vibrant street and the LGBTQIA+ neighborhood.**
- **The Pride Center is an LGBTQIA+ architecture that share these stories with the Queer and broader community.**

# LITERATURE REVIEW

## Case Study

Wooden Sleeping Pods by Reed Watts  
London,, United Kingdom



- **Modular sleeping pods (short-term shelter)** made from **wooden panels** to provide temporary accommodation for homeless people.
- Offer **secure, temporary accommodation** to people who might otherwise be sleeping on the streets.
- “**Low-tech pods**” that are **flexibly installed** in spaces such as school halls or disused buildings.
- Each pod: 18 millimeter thick interlocking panels of fireproof birch plywood. Together they form an approximately cube-shaped structure, measuring 2.1 meters high, 2.1 meters long, and 1.9 meters wide
- **Mattress and blankets** can be provided to homeless people.
- **An accessible and practical solution.**

# **RESEARCH AGENDA**



# RESEARCH AGENDA

## Interview & Survey Research

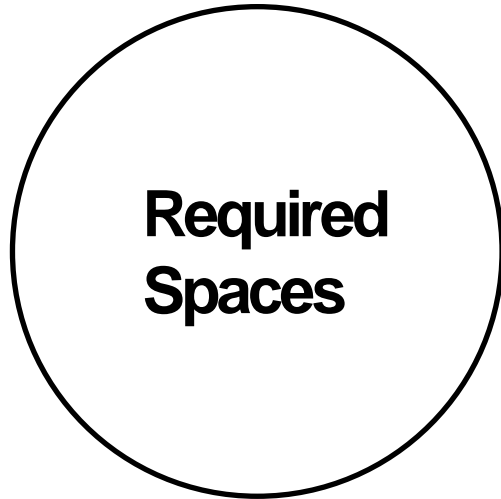
- **One n Ten Center**, Phoenix, Arizona, United States
- **The Mocha Center**, Buffalo, New York, United States





# RESEARCH AGENDA

## Space Analysis

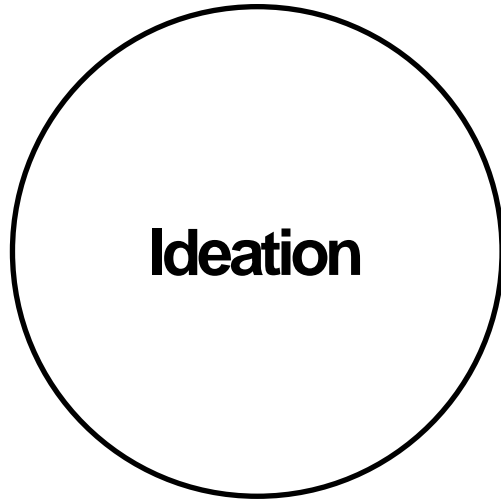


- Dimension
- Ceiling Height
- Occupancy
- Key Considerations
- Supporting Spaces
- Environment of Care
- FF&E
- Safety & Risk Assessment

# **CREATIVE AGENDA**

# CREATIVE AGENDA

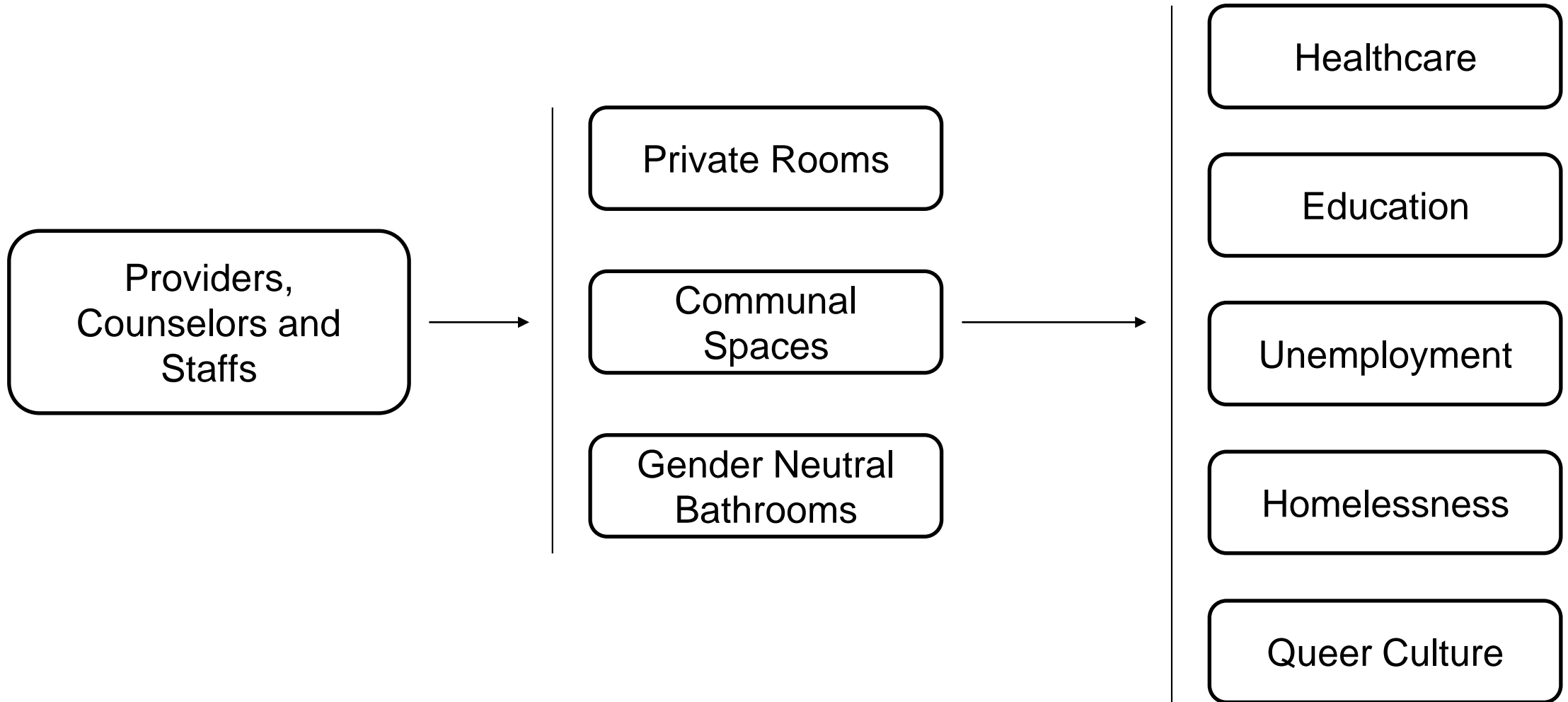
## Ideation



- Youth (16 to 24 years old)
- Human-Centered design method
- Clean & safe spaces with the policy & security
- Welcoming and meditation environment
- Creative and supportive programs
- Furnishes (Basics or advanced)

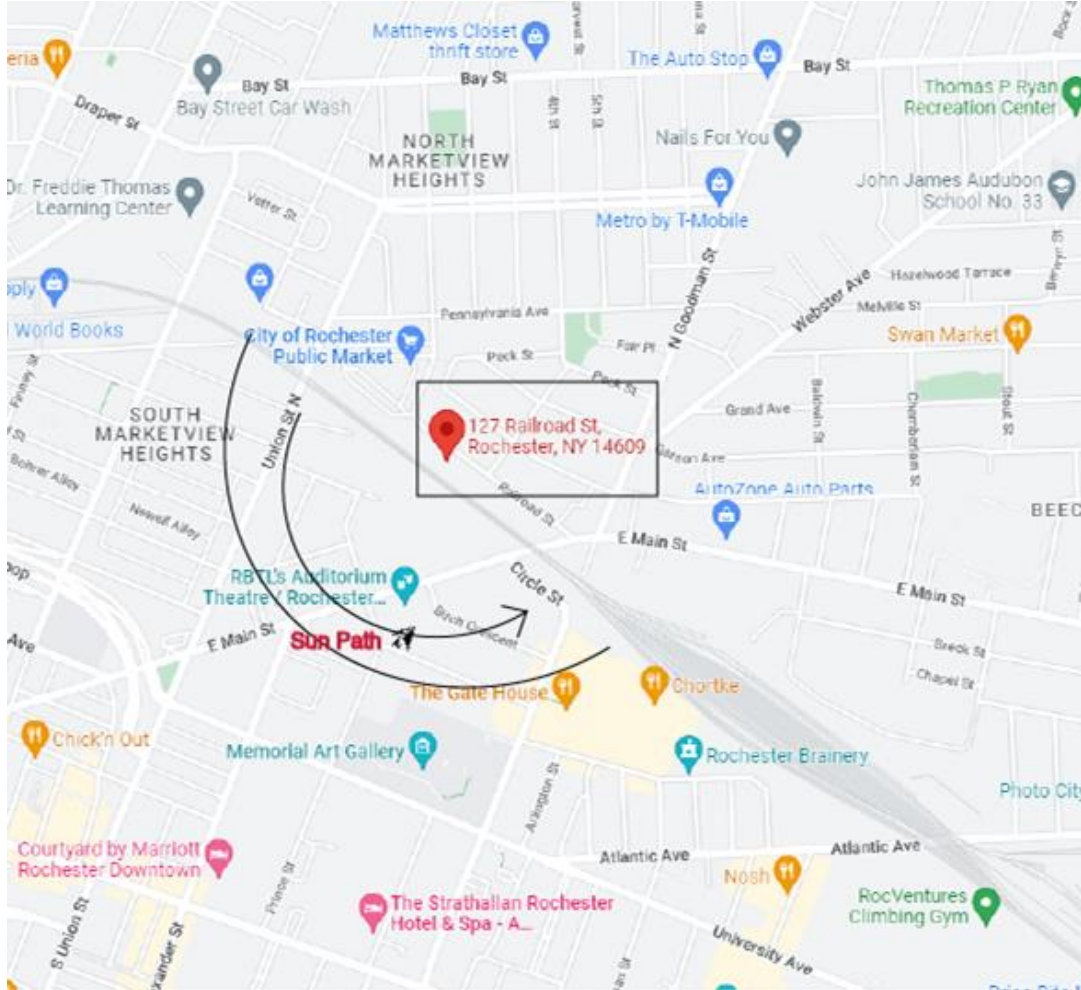
# CREATIVE AGENDA

## Project Goal



# CREATIVE AGENDA

## Identify project site & supporting documentation



How does the site integrate with the visual culture of the area?

- Zoning: permitted land uses and densities: CCD-M Center City Main St District o \*\*reference City of Rochester CCD-M Zoning
- 1.2 million people living in the nine-county Genesee-Finger Lakes region
- Seasonal activities & festivals
- Type of existing building is steel framing with brick masonry infill
- Located at 127 Railroad St, Rochester, NY 14609

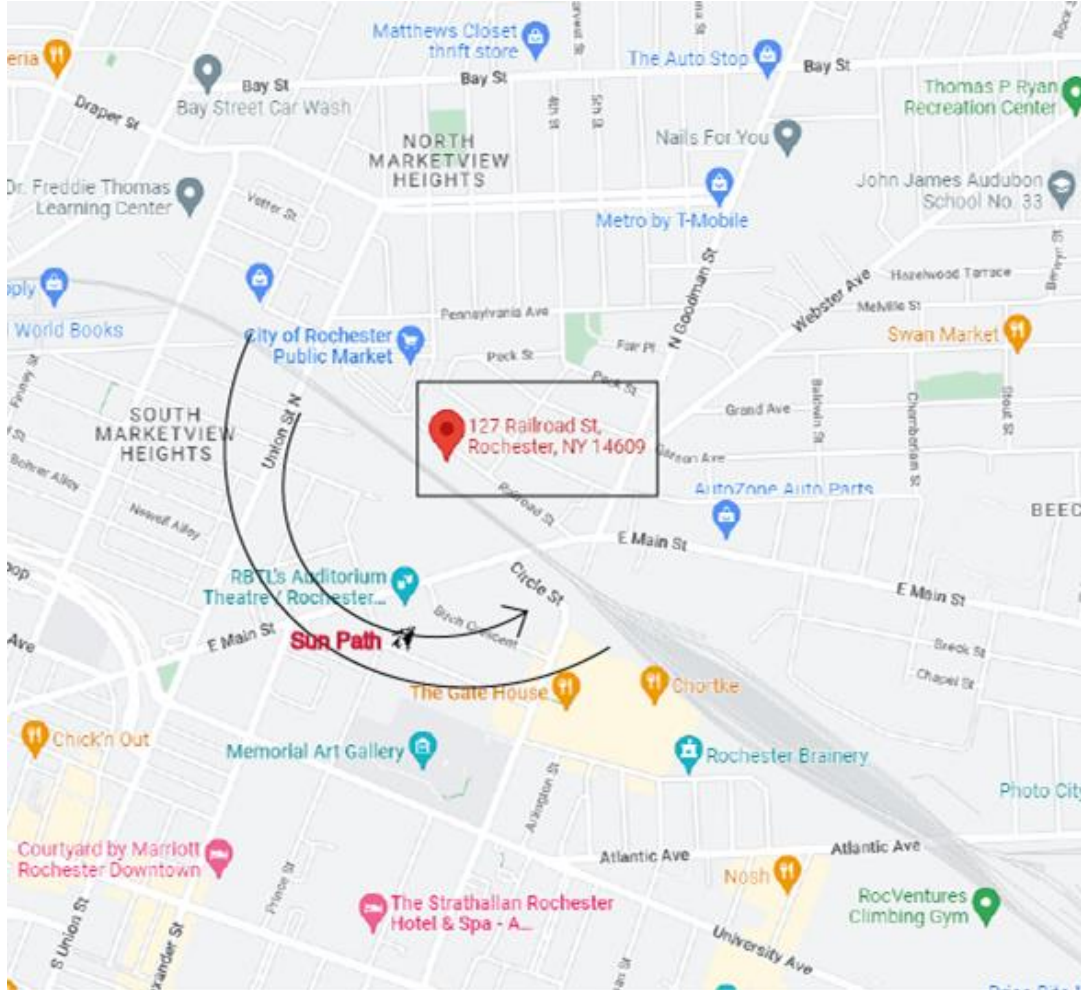
### Community assets:

- Various neighborhoods, business development
- QSR, 24/7, restaurants, bars, pubs, clubs, offices, apartments
- Universities, educational locations
- Hospitals
- Transportations



# CREATIVE AGENDA PROGRAM

## Identify project site & supporting documentation



Identify any issues, problems or points of concern:

- Noise, high traffic

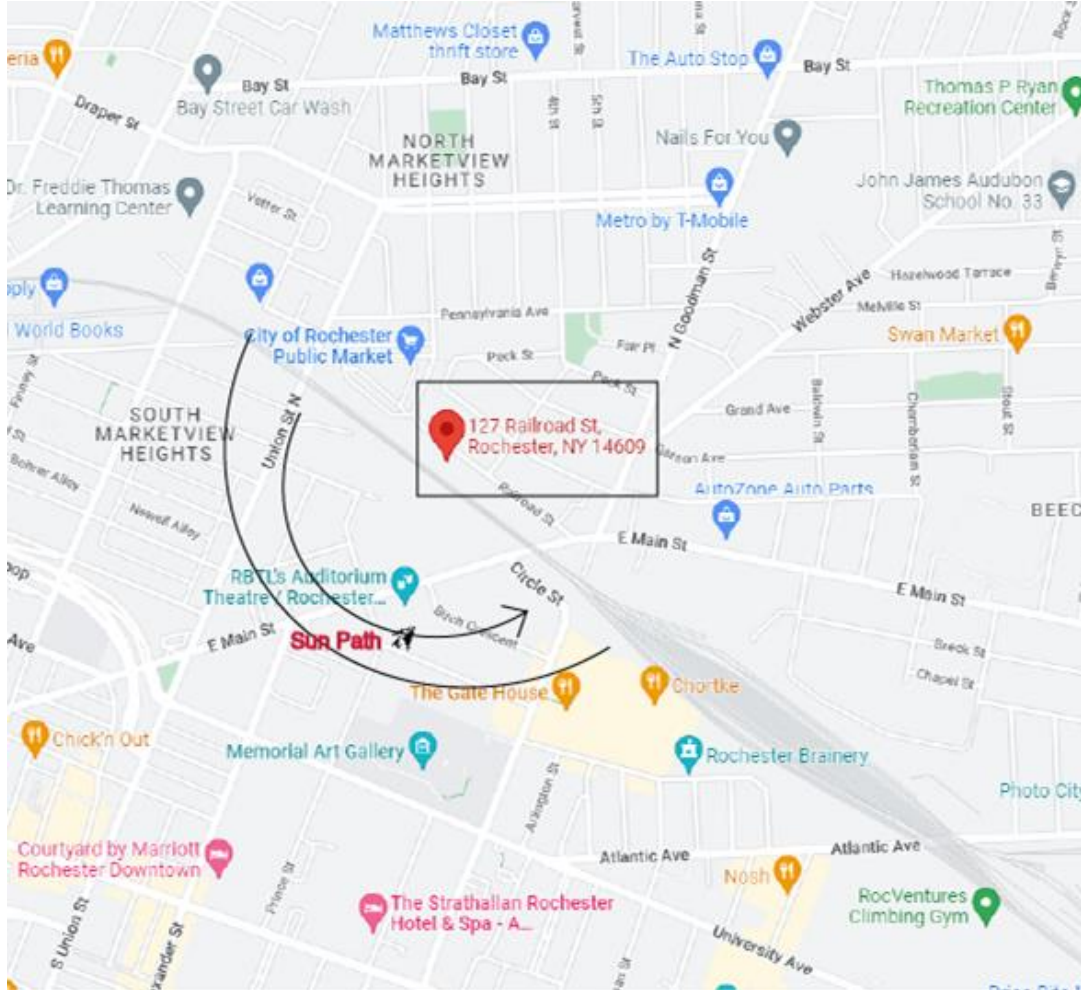
Security/ crime/ risk factor:

- Rochester's violent crime rate is 2x greater than the national average.



# CREATIVE AGENDA PROGRAM

## Identify project site & supporting documentation



### Impacts of traffic

- See, hear, and smell: loud vehicles: dirt bikes, ATVs and go-kart: 70 mph
- Significant impact on perceptual quality and recreational experience in outdoor environments

### Landscape

- “Rochester’s Downtown is the hub and urban core & high traffic at rush hours, noise, and cultural modifications (different communities)
- Snowfall averages: 87.0 inches (2022)
- Rainfall averages: 36.18 inches (2021)
- Snow comes from Lake which makes snow pile up on the back of buildings





# CREATIVE AGENDA PROGRAM

## Existing conditions documentation

Property Overview: 127-131 Railroad Street, Rochester located just steps away from the Rochester's Public Market District with some of the area's hottest restaurants including Fiorella, Velvet Belly and Bitter Honey, Close proximity to Downtown Rochester and the Inner Loop expressway. Competitive lease rate and terms offered.

### Available include:

- Several 200 to 500+/- square foot spaces, ranging in size and layout, best suited for small business professionals and artisans
  - 2,300 square foot loft-style office or special purpose space
  - 4,200 square foot loft style office or special purpose space
  - Central heating, high ceilings, hardwood floors, air conditioning
- Property facts:
- a. Building Type: Office □ Building Height: 3 Stories
  - b. Building Class: B
- Parking: Surface Parking
  - Year Built/ Renovated: 1900/2019
  - Building Size: 32,000 SF
  - Typical Floor Size: 10,773 SF

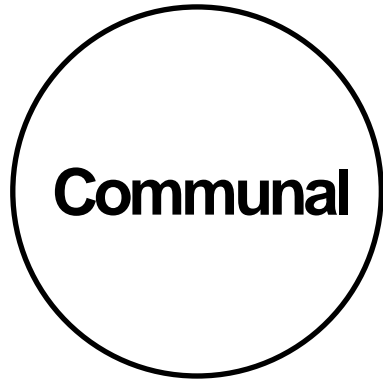


**The interior & exterior condition**

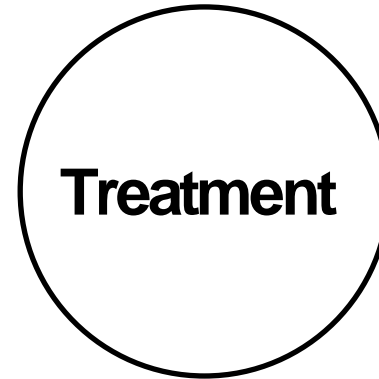


# CREATIVE AGENDA

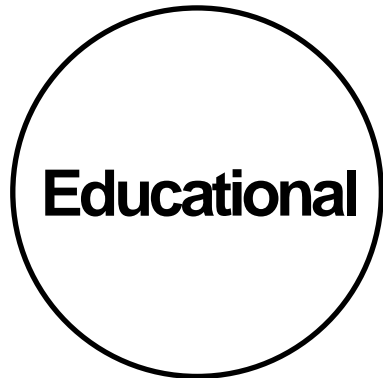
## Space Diagrams



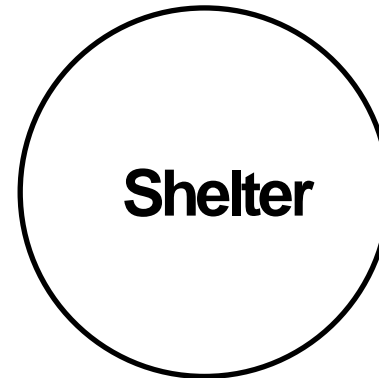
- Reception
- Waiting area
- Kitchen and dining area
- Seating area



- Exam room
- Lab
- Well-ness room
- Counseling rooms



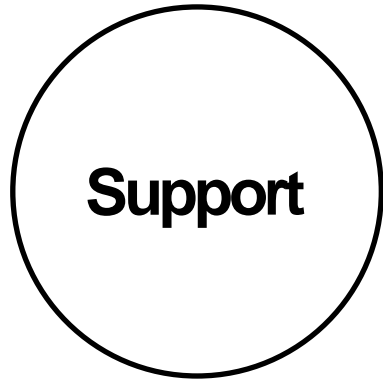
- Educational programs
- Seating area
- Pods/ Computer access
- Counseling Rooms



- Private shelter rooms
- Pantry
- Neutral gender bathrooms
- Showers
- Utility

# CREATIVE AGENDA

## Space Diagrams



- IT room
- Lockers
- Neutral gender bathrooms
- Showers & utility
- MEP

# CREATIVE AGENDA PROGRAM

## Space Diagrams

Space/ Function	Room Dimensions	Required NASF	Quality	Total NASF	Comments	Provided Area
<b>Floor 1</b>						2000 sf
Egress Stairs		120	2	240		
Toilets		80	3	240		
Janitor Closet		60	1	60		
Elevator		80	1	80		
Office		80	2	160		
Clinique		120	2	120		
Waiting Area		120	1	120		
Reception Area		120	1	120		
Gender Neutral Bathroom		80	2	160		
<b>Area Subtotal</b>				<b>1300</b>		
<b>Department Factor</b>				<b>1.4</b>		
				<b>1820</b>		
<b>Floor 2</b>						6247 sf
Egress Stairs		120	2	240		
Toilets		80	2	160		
Showers		80	2	160		
Laundry & Powder Room		120	1	120		
Janitor Closet		30	1	30		
Elevator		80	1	80		
Kitchen		240	1	240		
Q-Room		150	1	150		
Office		80	1	80		
Counseling		80	3	240		
Meeting/ Big Counseling/ Flexible		160	1	160		
Pods/ Computer Area		120	1	120		
Emergency Shelter		1800	1	1800		
Communal Area		240	1	240		
Educational Area		240	1	240		
Waiting & Reception		240	1	240		
<b>Area Sub Total</b>				<b>4300</b>		
<b>Department Factor</b>				<b>1.4</b>		
				<b>6020</b>		

# CREATIVE AGENDA

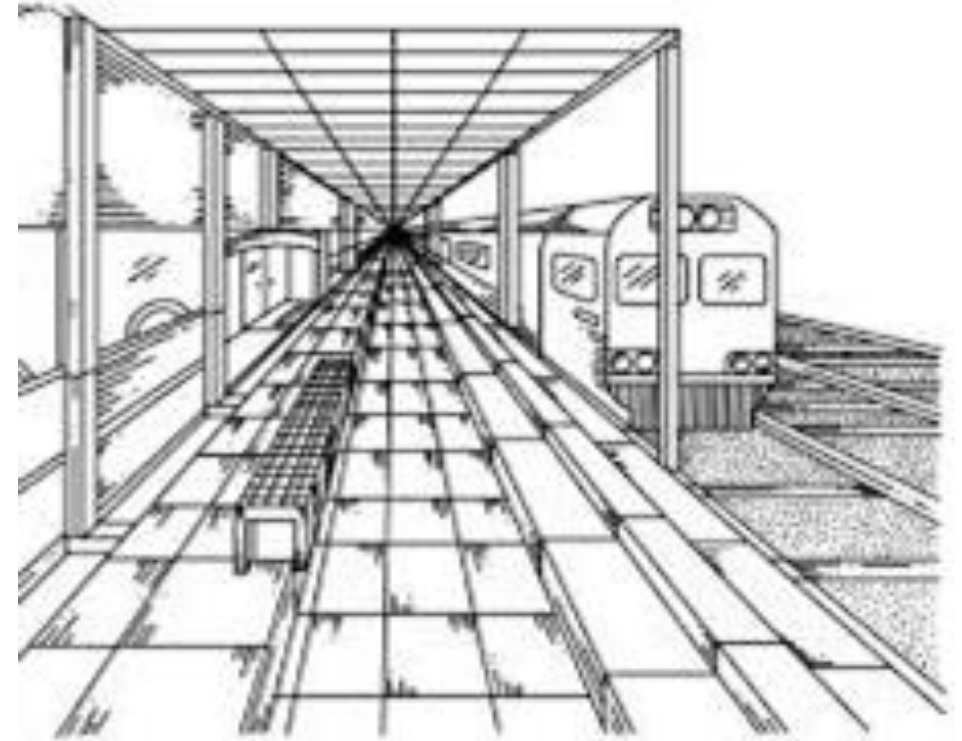
## Project statement

The Pride Center is the ideal model of a safe place for the LGBTQIA+ community in Rochester, New York. The Center located at 127 - 131 Railroad St, Rochester, NY 14609. The building has the context of Rochester's history within the meaning of the flower city area and good conditions for the planning design. The Center will have two floors for different activities for Youth combining the specific and critical areas for counseling, healthcare, and education programs. Lately, LGBTQ Youth is growing up queer (exploring gender identity or non-binary) means experiencing the destabilizing absence of comprehensive and accessible queer history in some traditional areas. Meanwhile, the growth of the LGBTQIA+ community has been facing discrimination based on their sexual orientation or gender identity in those areas. Moreover, after the Pandemic, Youth is experiencing mental health challenges from unemployment and homelessness. For this reason, the Pride Center will be a safe place where Youth can come to get more support for their unemployment, mental health, and homelessness. This project aims to identify spaces that highlight the gay culture and support LGBTQIA+ Youth. By creating community spaces with healthcare, career, and housing resources for Youth at the Pride Center, the capstone goal is to provide a safe place that helps reduce unemployment, mental health, and homelessness among young adults.

# CREATIVE AGENDA PROGRAM

## Concept Statement

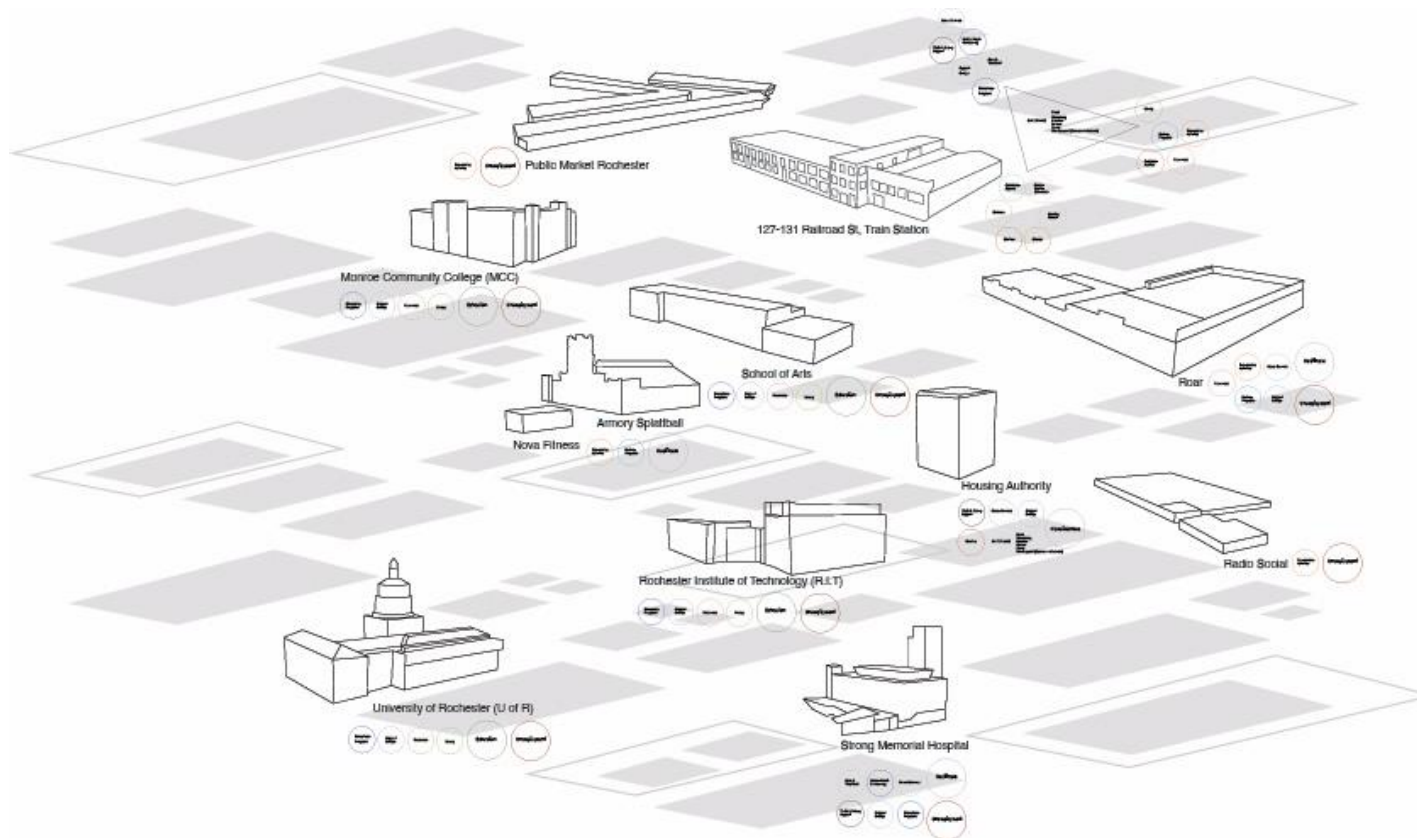
The metaphor of a train station is similar to the place where Youth can take a break from their journeys of life before returning to their goals. In addition to this metaphor, unemployment, homelessness, and mental health challenges are somehow the obstacles that Youth will always face in their journeys. When Youth can't find a place to stop by to take a break and get some support, they can come to the Pride Center, a safe train station. Meanwhile. The Pride Center's services and programs are considered train tickets for them to take a break, heal, learn new skills, and explore themselves. Once Youth can return to their journals after visiting the Pride Center for support, they will have more learning opportunities, and career opportunities.



Sketch, credits by Google

# CREATIVE AGENDA PROGRAM

## Location Diagram



- 5 – 15 minutes away from any transportation: bus stops, pace bike stations, ROC airport, train station
- 5 – 40 minutes away from any school, college & university: School of Arts, MCC, RIT, U of R
- 15 – 20 minutes away from any workplace
- 5 – 15 minutes away from any entertainment in downtown of ROC
- 5 – 10 minutes away from wellness places
- 15 minutes away from Housing Authority

# CREATIVE AGENDA PROGRAM

## Program Diagram

### Treatment & Educational



### Shelter & Support

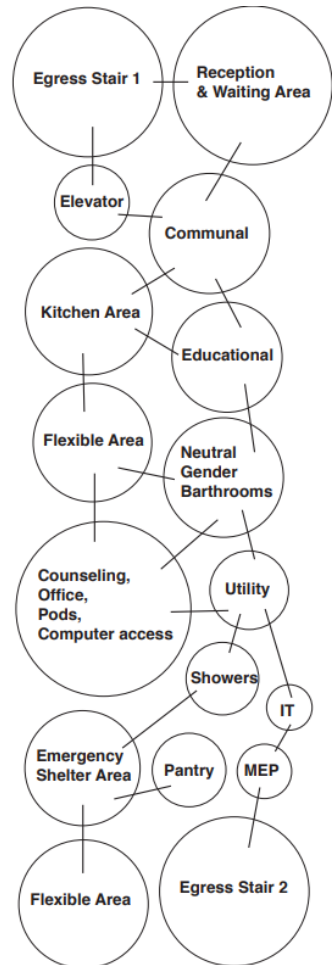


### Educational & Communal



# CREATIVE AGENDA PROGRAM

## Bubble Diagram & Mood Board



Bubble Diagram



Mood Board





# CREATIVE AGENDA PROGRAM

## Finishes

### Knoll



# CREATIVE AGENDA PROGRAM

## Finishes

### 3Form



# CREATIVE AGENDA PROGRAM

## Finishes

### Filzfelt



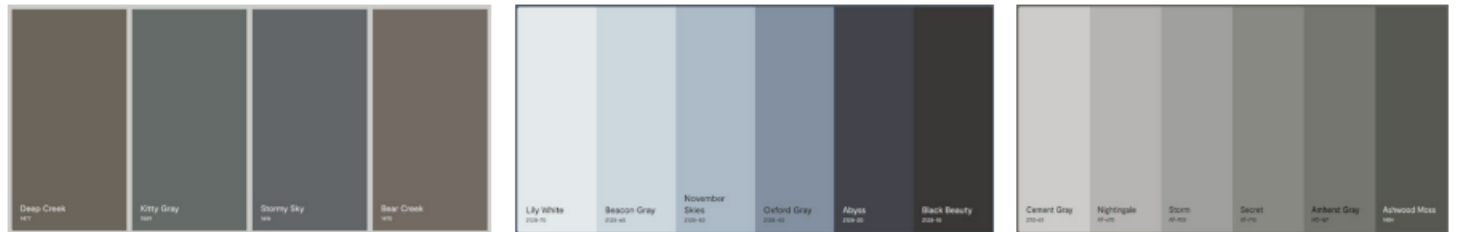
### Floor



### Sherwin Williams



### Benjamin Moore



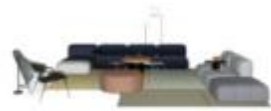
# CREATIVE AGENDA PROGRAM

## Key Furniture System

### Steelcase



HC9ZX6EG



NR7BP7AF



RV9KW7PB



TJ6RN9GC

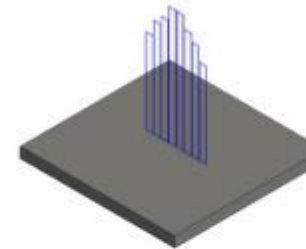
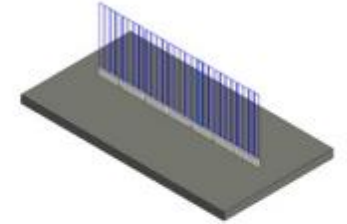
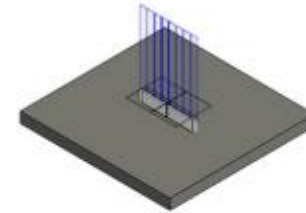


HF5GD9SY



KZ9VJ3XE

### Custom Design





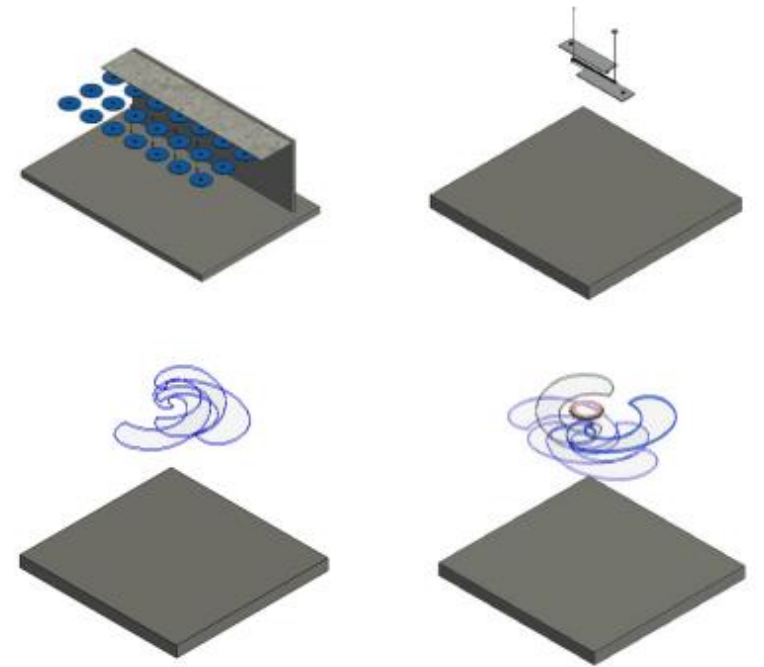
# CREATIVE AGENDA PROGRAM

## Key Light Fixture

### Eureka



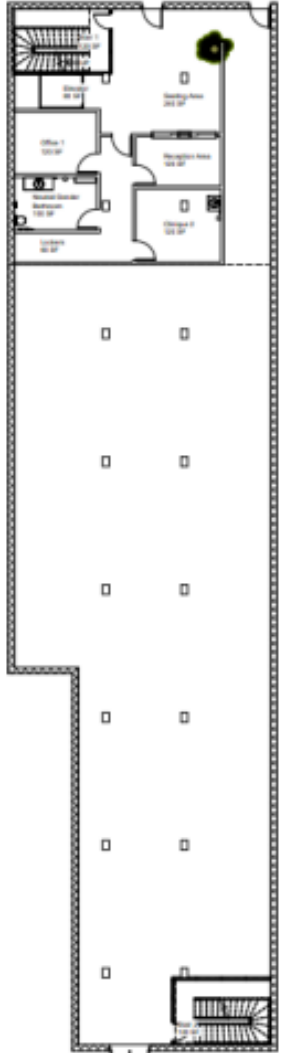
### Custom Design



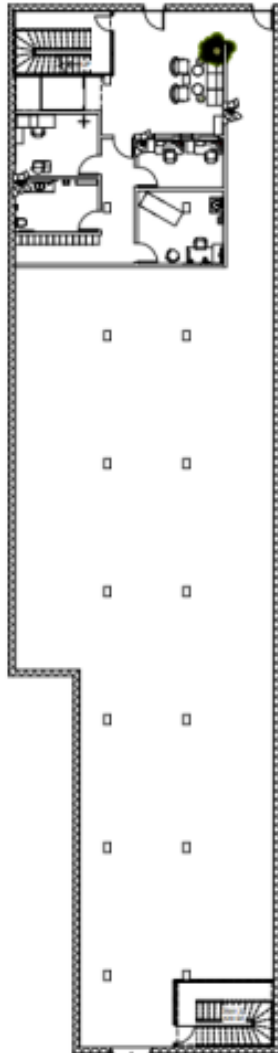
# CREATIVE AGENDA PROGRAM

## Floor Plans, Furniture Plans & RCP

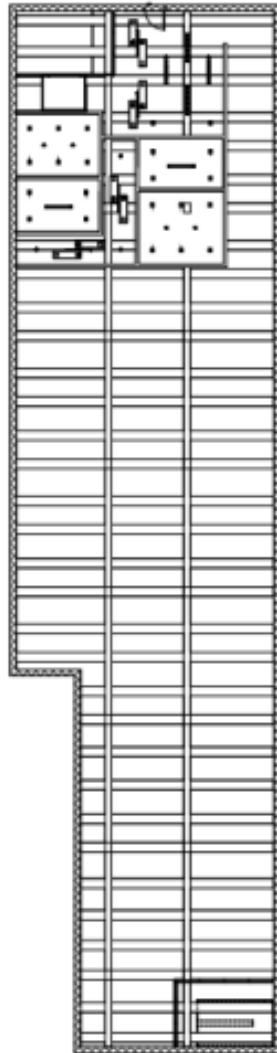
### Floor 1



Area Plan



FP

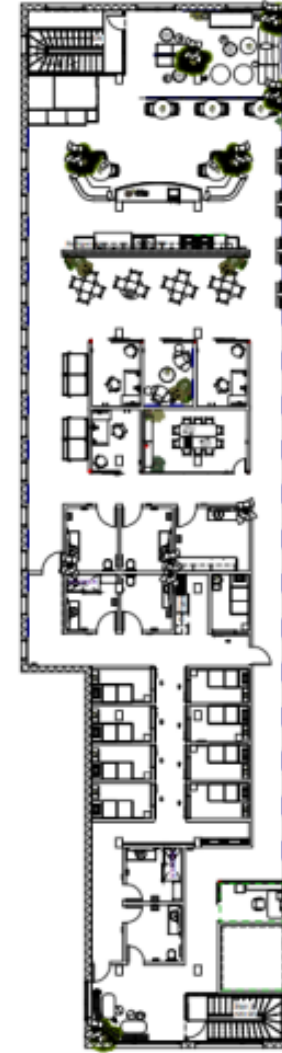


RCP

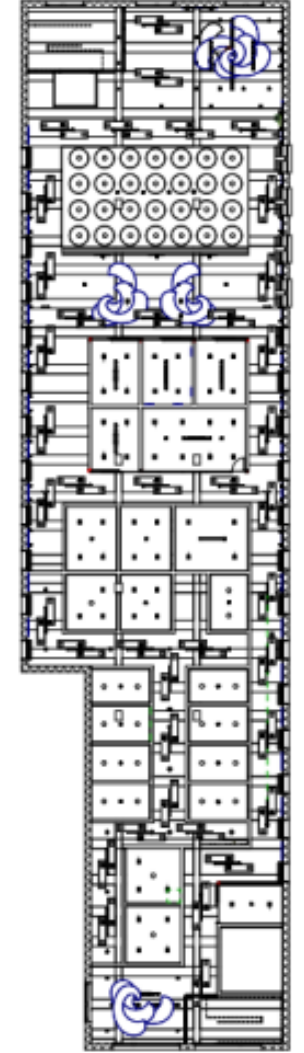
### Floor 2



Area Plan



FP



RCP

# CREATIVE AGENDA PROGRAM

## Renderings

Floor 2



Lobby, Waiting, Seating Areas & Kitchen Area



Lobby, Waiting & Seating Areas



# CREATIVE AGENDA PROGRAM

## Renderings



**Kitchen, Seatings, Vendings & Lobby**



**Educational Area & Educational Rooms**



**Educational Area**



**Kitchen Area & Seating Area**



**Counseling Rooms & Well-ness Room**



**Counseling/ Well-ness**

# CREATIVE AGENDA PROGRAM

## Renderings



**Shelter Room**



**All Gender Bathrooms**



**Educational, Counseling & Pods**



**Counseling/ Group Therapy/ Meeting Room & Office Area**

# CREATIVE AGENDA PROGRAM

## Renderings

Floor 1



Lobby, Reception, Elevator & Egress Stair



Exam Room



Lab

**Thank you**